



Associazione Villammare Film Festival – Golfo di Policastro
Via Irace - Vibonati (SA)

Feature Film Competition - Regulation

1. Objectives

Villammare Festival Film&Friends, which is organized by Villammare Film Festival-Gulf of Policastro Association, wants to be an opportunity for movie's professionals and an occasion to contribute to the cultural liveliness and promotion of the territory in the South of Salerno in an supranational context.

This competition of feature films was created with the intention of giving attention to valuable films, but also to movies that are difficult to distribute, to early works, to films by young authors or affirmed directors. This is to promote an European cinema's culture, with its ever-new languages and conveyed meanings, to spread works and talents, also that are out of the mainstream, to animate the territory through a profitable exchange between cinema and its audience.

2. Place and date

Villammare Festival Film&Friends, arrived at its XXIV edition, will take place in Villammare (SA) from 22 to 29 August 2025.

3. Admission Requirements

Are allowed to the contest, Italian and foreign films:

- a) Works distributed from August 2024 to July 2025;
- b) Movies in preview and upcoming distribution works;
- c) Unpublished works, without a time limit;
- d) Works of cultural and documentary interest, of social commitment and socio-anthropological films, environmental films.

For films in foreign language are required Italian subtitles.

Participation is free. Each author may submit one or more works to the competition. The films should not have been selected or rewarded at the previous editions of the Villammare Festival.

An indispensable requirement for participation in the competition is the authorization to process personal data in accordance with current legislation.

The Villammare Film Festival-Gulf of Policastro Association undertakes to treat the data in a lawful and fair manner for the sole purpose of the competition (informing



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the outcome of the selections, allowing the award of prizes, notifying news, deadlines and announcements of the forthcoming competitions, etc.). At any time after the conclusion of the XXIV edition of the Villammare Festival, participants may request, in writing, to delete their data from the Association's archive.

4. Assigned Prizes

During the current edition, compatibly with the works received, will be awarded the following prizes:

- a) Best Film
- b) Best Director
- c) Best First Film
- d) Best Actor and Best Actress
- e) In consideration of the attention that the Villammare Festival has always attributed to the world of soundtracks, special prizes will be awarded relating to the musical aspect of the films;
- f) Since 2019, the Villammare Festival Film & Friends has established the "Giorgio Arlorio" Special Award, dedicated to the late screenwriter, a great friend of the VFF & F. It will be assigned to the best screenplay of the films in competition.
- g) In addition, there may be further awards or special mentions made by the Festival's jury or by the technical organization of the Festival.

5. How to send the works

To be admitted to the competition, you must complete the entry form in all parts and send it, with a copy of the feature film, a synopsis, author's details, technical details of the movie and any other advertising material you want to add (photos, posters, etc.), by mail to lunghi@villammarefilmfestival.it with the link to download and view the movie .

You can also nominate your films using platforms Clickforfestivals, Filmfreeway and Festhome . In these cases, the organization does not assume responsibility for the relationship between the author of the films and the platform, which follows its own rules, independent of the Festival and indicated in the contract that the filmmaker independently signs with the platform.

All the works received will be kept in the Association's archives and will not be returned.

The Villammare Film Festival – Gulf of Policastro Association assumes no responsibility if the videos arrive lost or damaged, and cannot be admitted to the competition.

The person who subscribes the entry form, so subscribing the film to the competition, assumes responsibility for being the legitimate representative, authorized by all those entitled to the work.



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It is pleasing but not mandatory, sending trailers, backstage or short videos with comments or presentations of the film. They will be used during special TV programs about the Festival on air on 105 Tv (private regional tv), with the aim of presenting the works received and in competition or in any case for the promotion of the Festival and of the selected films.

The deadline for presenting feature films is **28 Giugno 2025**.

6. Selection of works and next steps

The selection of the works will be an unquestionable judgment of the organization. Due to the high number of participants, only the authors of the selected works will be notified of the outcome of the selection. For any information contact (only whatsapp) 3791032027.

7. General Rules

Applications for admission to the Festival imply acceptance of this regulation. It is the responsibility of producers, distributors or other subjects presenting the film, to ensure they are legitimately authorized to enter the film at VFF&F. The Festival's organization will have the right to make a final decision on anything not specified in this regulation and reserves the right to make any changes or additions to this regulation, as it may require.